

Violine.

## LENZREIGEN.

240352  
SHELF  
447  
H125 Lep  
Frisch und kernig. M. M.  $\text{♩} = 69$ .

I.

Ferdinand Hummel, Op. 39.

Lieblich. M. M.  $\text{♩} = 60$ .

II.

## Violine.

*Erstes Zeitmass.*

Violin score for the first section, "Erstes Zeitmass." The music is written on three staves in G major (one sharp) and 3/4 time. The first staff begins with a *mf* dynamic. The piece features a mix of eighth and sixteenth notes, often beamed together. The third staff concludes with a *rit.* (ritardando) marking.

*Leicht und flüssig . M.M. ♩ = 120.* **III.**

Violin score for the third section, "Leicht und flüssig . M.M. ♩ = 120." The music is written on nine staves in G major and 3/4 time. It begins with a *mf* dynamic. The tempo is marked as Moderato (M.M.) at 120 beats per minute. The melody is characterized by flowing eighth and sixteenth notes. A *p* (piano) dynamic is indicated in the third staff. A *rit.* marking appears in the fifth staff. The section ends with trills (*tr.*) in the final two staves.

# Violine.

3

Ausdrucksvoll. M.M.  $\text{♩} = 69$ .

IV.

16

Cello

*mf*

*mf*

*dim.*

1

Lieblich. M.M.  $\text{♩} = 132$ .

V.

*pizz.*

*p*

*cresc.*

*mf*

*mf*

*dim.*

*p*

1

# Violine.

## VI.

Lieblich. M.M. ♩ = 132.

*pizz.*

*p*

*cresc.*

Frisch und kernig. M.M. ♩ = 69.

*arco*

*3*

*f*

*mf*

*cresc.*

*f*

*1 Ausdrucksvoll.*

*rit.*

*mf*

*dim.*

Sehr feurig und lebhaft. M.M. ♩ = 108.

*2*

*4*

*mf cresc.*

*8*

*ff*